

IROKO
Publications

Sho-Sho & The Villagers



 **Heritage**
LOTTERY FUNDED

Alex Oma-Pius FRSA



Alex Oma-Pius FRSA holds an MA degree in Dramatic Arts and he has been working in the theatre for many years as a director, actor, writer and storyteller. He has worked for various institutions like the BBC, Royal Shakespeare Company, the British Museum, V&A, Horniman Museum and various other bodies on matters promoting and preserving African arts and heritage. Alex is the founder of the award-winning IROKO Theatre Company.

"A talking wooden instrument that arrives with the wind and is heard before it is seen is both magical and fascinating. The story successfully brings to life the community and their wisdom as well as teaching about their musical heritage. It all comes together to form quite a picture".

Paul Tornbohm, Secondary School Music Teacher, East London.

"I am delighted that the Heritage Africana Project has resulted in such a delightful story and that the story has derived from objects in the British Museum collection. Alex's imaginative use of storytelling and proverbs brought our artefacts to life in an accessible way and engaged the children's enthusiasm and interest. This kind of creative work serves to bridge the gap between the everyday lives of contemporary young people and the unfamiliar cultures from which the objects come."

Richard Woff, Head of Schools and Young Audiences Education
The British Museum



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